

Portfolio

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A memory in movement

The representations of the body and the organic forms of the living are the central core in my work. Through my sculptures and installations, I seek to represent the movements implied by a transformation, a circulation, a change, a fluctuation which reveal themselves as the reflections of different states of psychic life. By using various materials and recovered materials, I try to give materiality to what is a vector of life, of movement; to conceive of these vectors of life as autonomous processes. It is a question of giving them a poetic existence and a functioning that incorporates an origin and an end.

The use and confrontation of opposing materials such as wood and epoxy resin, paraffin and marble, fabric and stone, paper and water, allow me to provoke unexpected encounters, inappropriate emergences. My gestures can be simple and repetitive, like throwing wet paper on a surface, burning a paper shape, floating wood, sewing silk, carving wood or stone. These different materials become a single body and stand in a fragile balance.

Morphogenesis allows me to focus on the development of the form itself, and to include the temporal phenomenon as part of its structure and its setting in space. It can take on the appearance of an isolated organ, an envelope, a skin, a plant; filled with folds, cavities, surfaces that warp, roll up, grow or wither...

The part of chance, the unexpected, the unconscious are also an integral part of my artistic process. An accident, a task, an uncontrolled effect can reveal a feeling, an emotion, outside of any pre-conceived story. Sometimes taking on the appearance of a landscape, it is above all a moving memory that I seek to spring up.



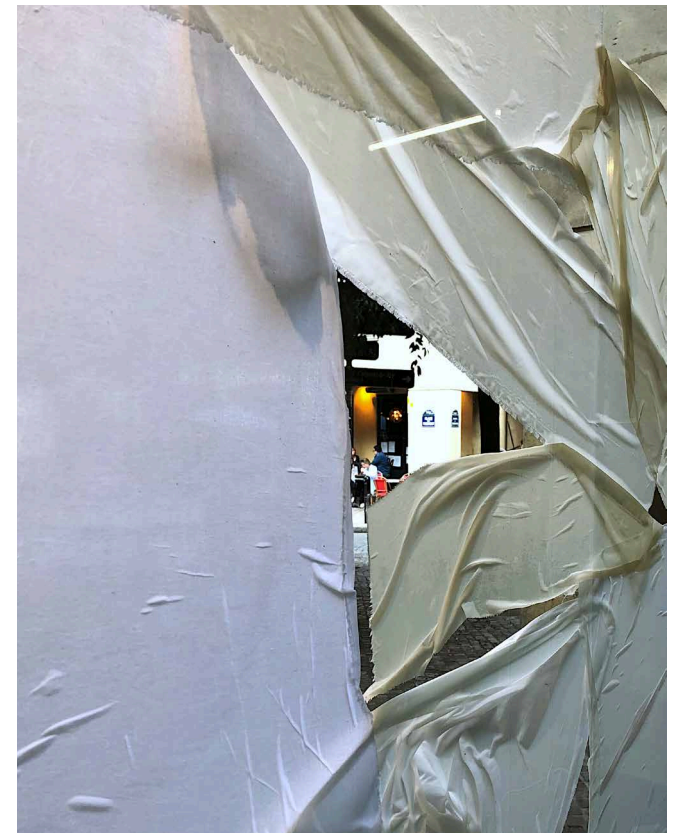
Figuier/Fig tree, 2022

300 x 250 cm, Fig tree, plaster, mettalic pigments, metal.

This fig tree was felled and cut into logs by a gardener.

The Japanese art of Kintsugi 金継ぎ takes into account the past, the experience of the object through its repair. Like an organic puzzle, I wanted to reconstruct this tree thanks to the support of the debris of collapsed walls. The knuckles are made of plaster and copper-colored metal powder,

both of which are also used to heal humans. Within this garden in Montreuil, the walls go through time, crumble and sometimes remain on the ground. This tree is physically linked to this collapse, it can become a ruin, a witness to the passage of time. This ephemeral installation resonates like a pact of solidarity between the plant world and the mineral world.



The window of the gallery is covered with pieces of white fabric, previously immersed in a basin of salted and coppery water.

Continuité, 2021

Performance, duration : 30 minutes

Variable dimensions, white cotton and synthetic fabrics, sea water, copper plate.



Corps bleus/Blue bodies (series), 2020
Two sizes of 65 x 45.6 cm, washi paper, ink, pencils.





Series of preparatory drawings.

Envolée/Flight, 2020-2021

Sculpture : 36 x 17 x 29 cm, Carrara marble.

Drawings : four formats of 10.5 x 14.8 cm, ink and graphite on Vinci paper.

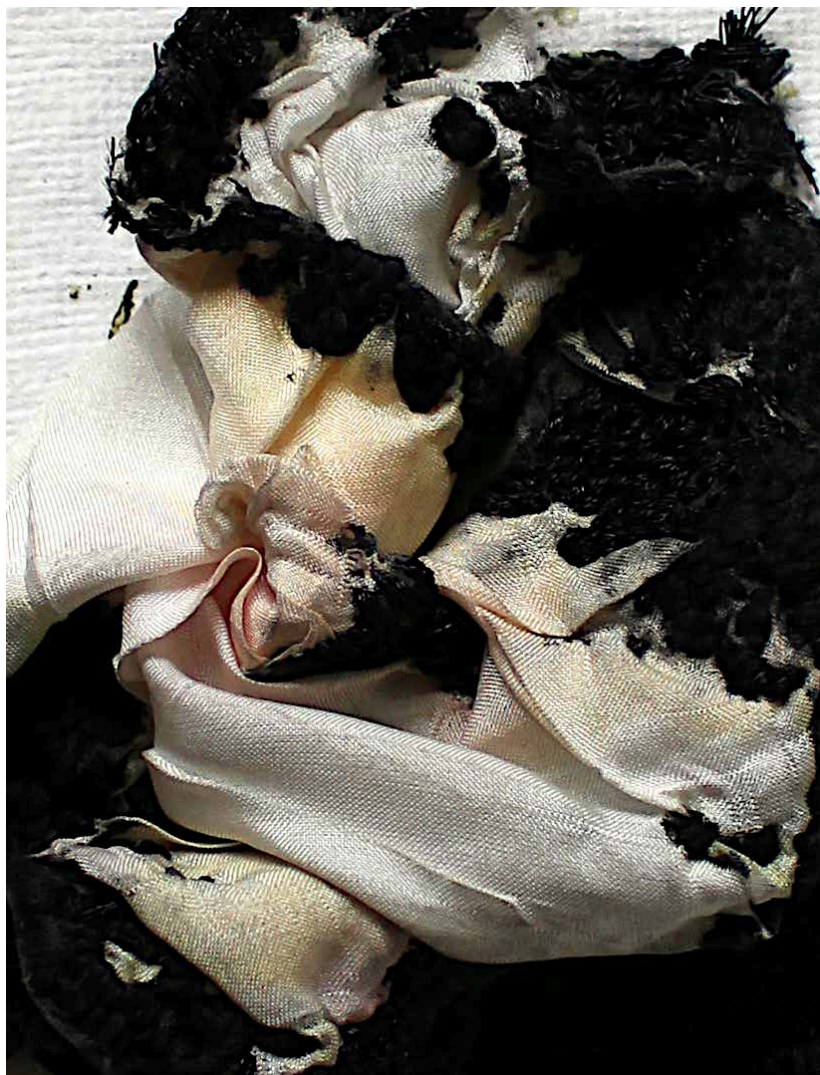




***Envelope/Wrapping*, 2022**

10.5 x 14 x 31 cm, silk, steatite, threads, Indian ink, glue-lacquer.

The “Envelope” sculpture in fabric and stone, comes from a long process of wear and volume formation of a piece of silk, taken itself as a model to sculpt a drape in stone.

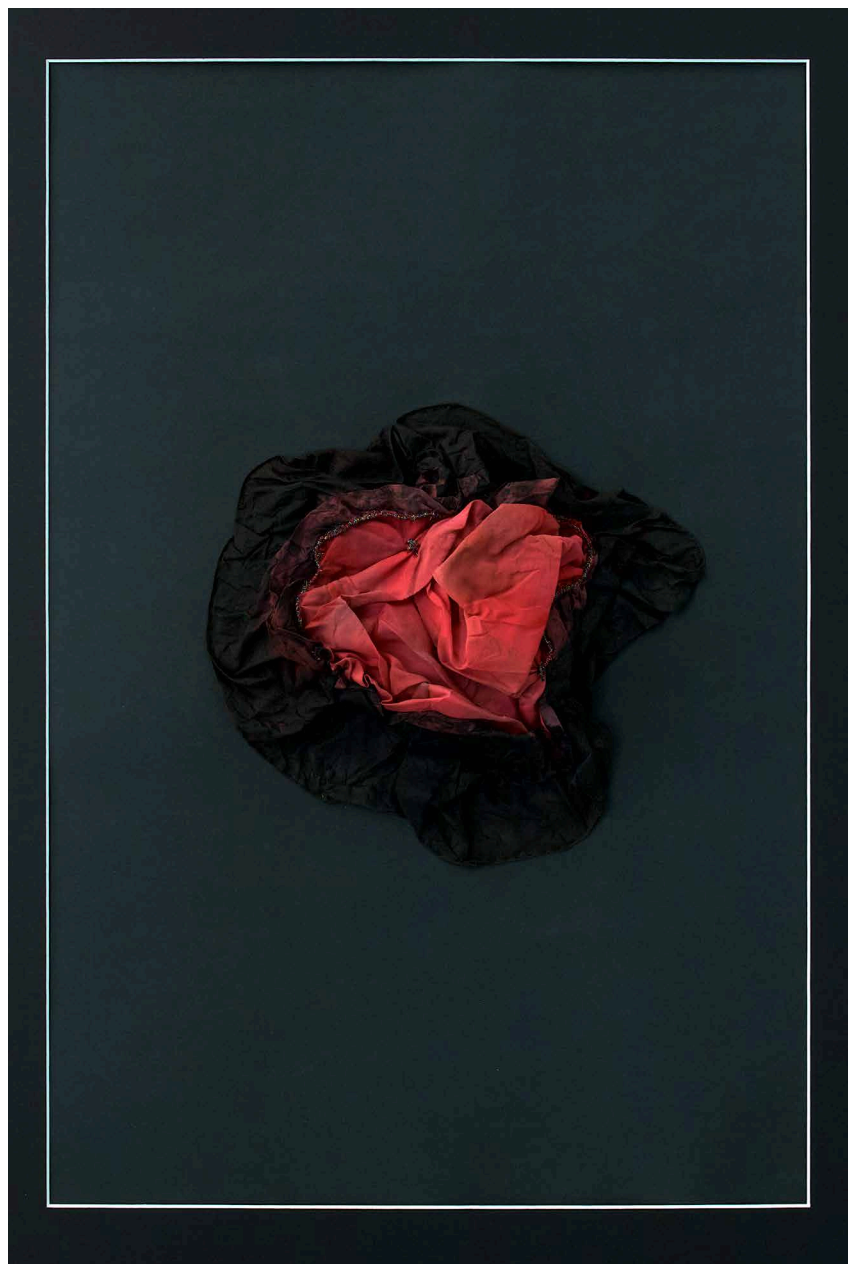


***Mouchoir/Tissue*, 2021**

21 x 29.7 cm, silk, metallic and cotton embroidery threads, inks, craft paper.

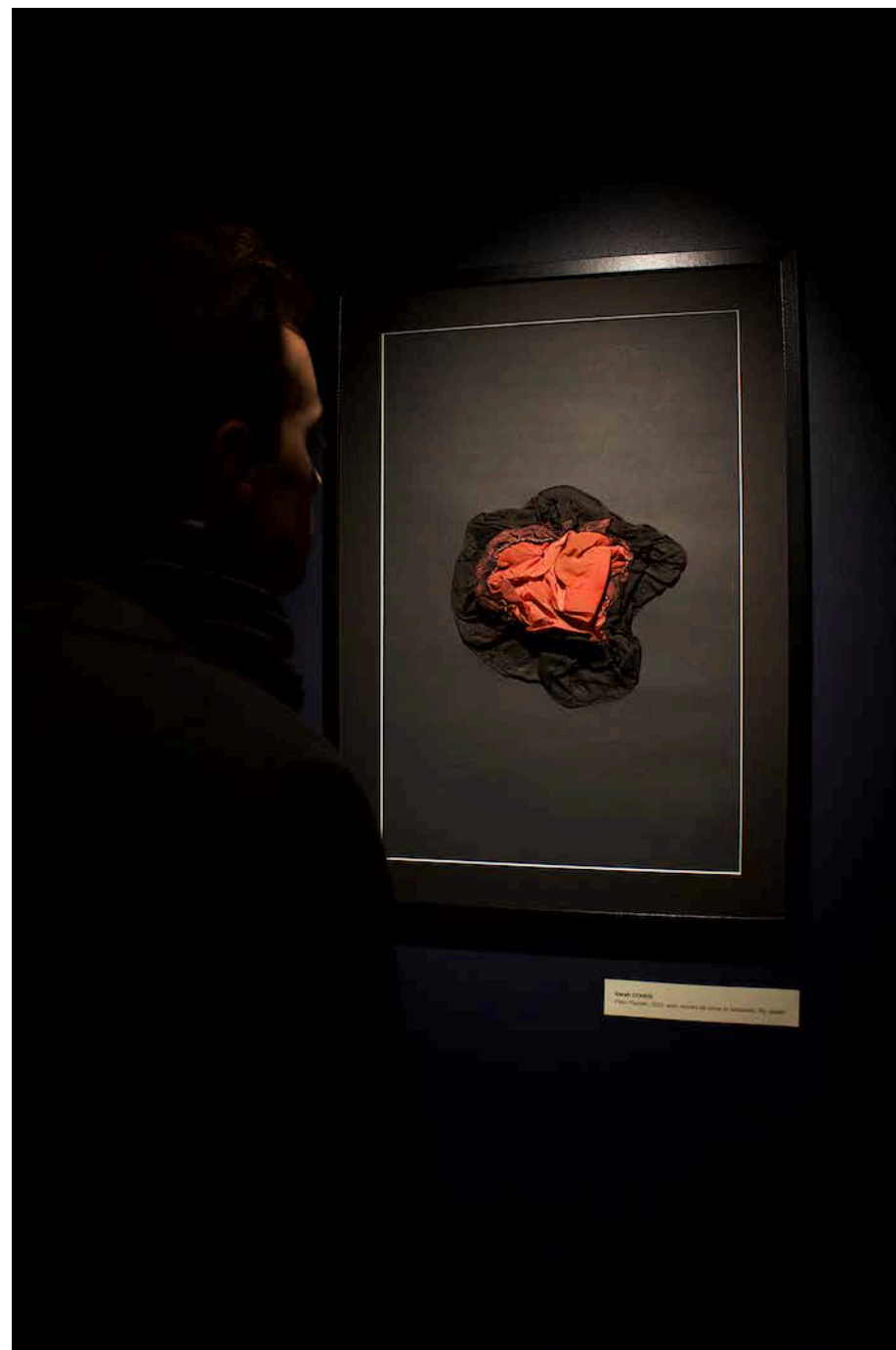
The ink spots are embroidered and covered with two types of black threads, one metallic, the other in cotton.





Fleur passée/Faded flower, 2021

50 x 64.4 cm, silk, ink and sewing on canson paper.





Fleurs/Flowers (series), 2020-2021

Five formats of 21 x 14.8 cm, silk, ink, threads, Vinci paper.



Humeurs/Moods (series), 2021

14,5 x 87 x 12 cm, wood, paraffin, pigments.



Prise/Taken (series), 2022

Taken N°3 : 32 x 15.7 x 3 cm, white marble, paraffin, pigments.



Prise/Taken (series), 2020

Taken N°1 : 8 x 8 x 3 cm, white marble, paraffin, pigments.
Taken N°2 : 6.5 x 7 x 2 cm, black marble, paraffin, pigments.



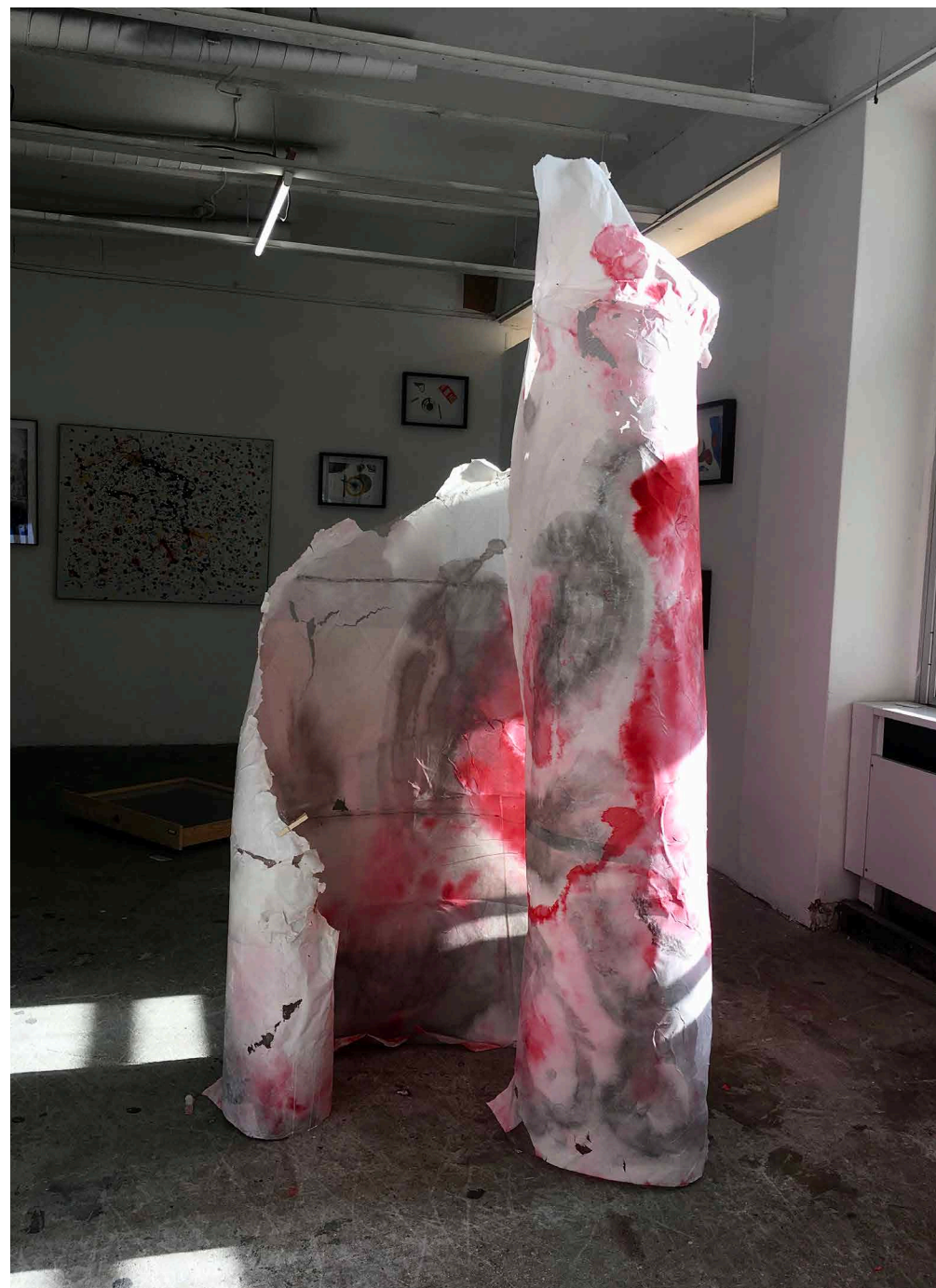
Nubes (series), 2020

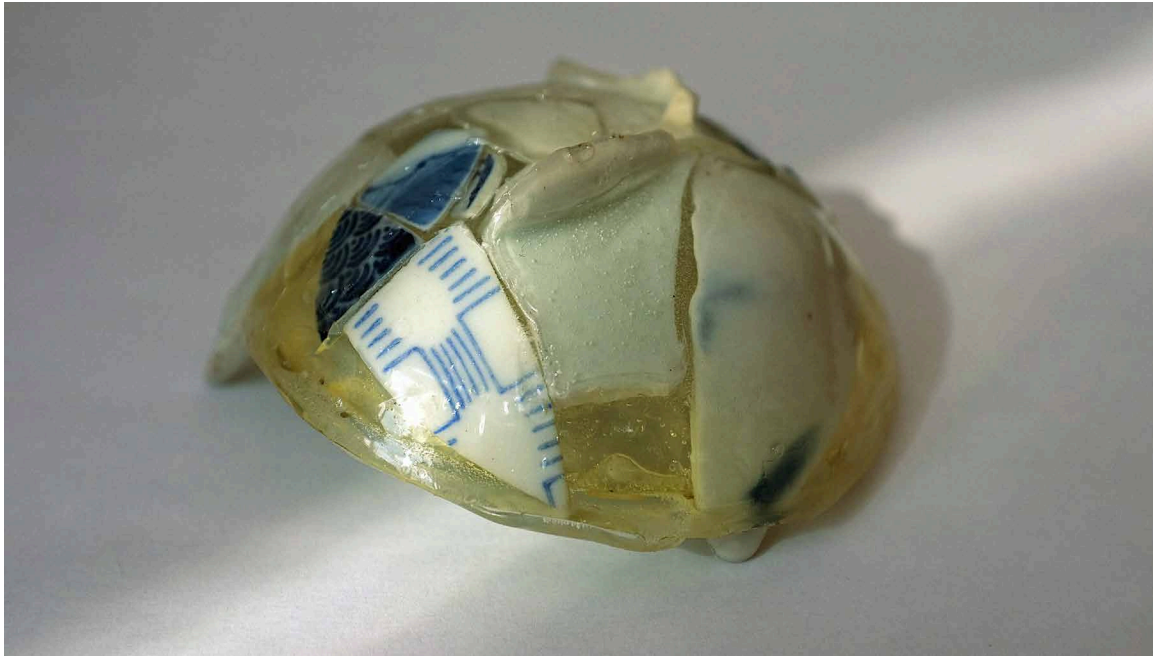
Five formats of 14.8 x 10.5cm, ink and thread on Vinci paper.



Fare, 2020

Variable dimensions, grid mosquito net, Japanese paper and inks.
Work in collaboration with Delphine Zingg, Le 6B, Saint-Denis.





Sea Bowl, 2020

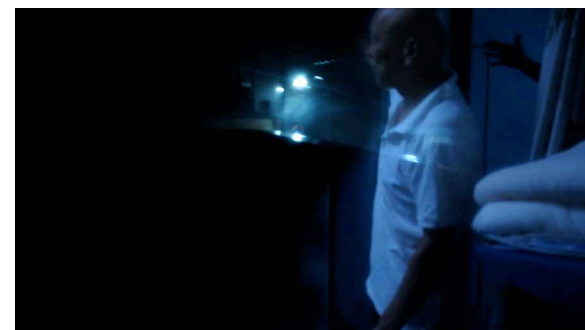
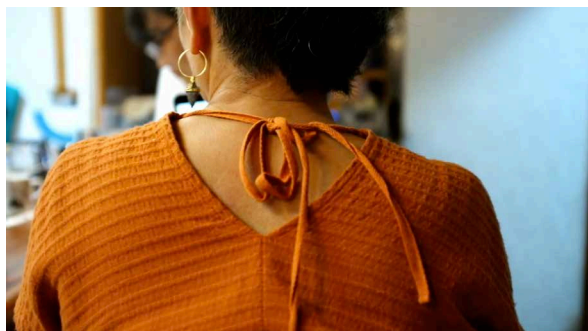
4 x 10 x 9.5 cm, resin.

Pieces of ceramics found in Shikine-jima, Tokyo Prefecture.



***As a Landscape of the forgotten elements(s)*, 2019**

Variable dimensions, in situ installation, washi paper, water flowing from the roof.
Artistic residency at Habu School, Oshima-machi, Tokyo Prefecture.



***Entre deux îles/ In between two islands*, 2020**

Vidéo, 9 mn 20 sec.

Filmed in Niijima island on a typhoon night, Japan.



Video recording a performance in Parc des Baumonts (Montreuil), and its projection on a paper shape.



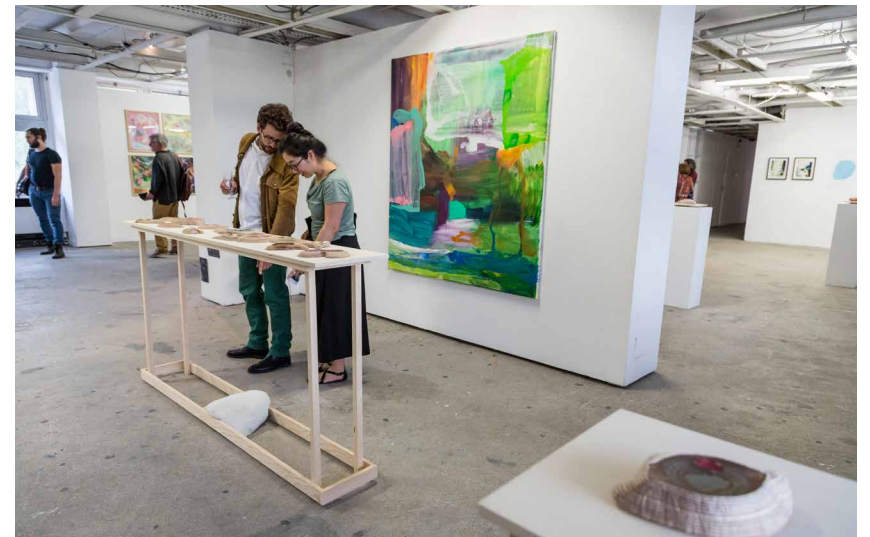
Sépale/Sepal, 2020

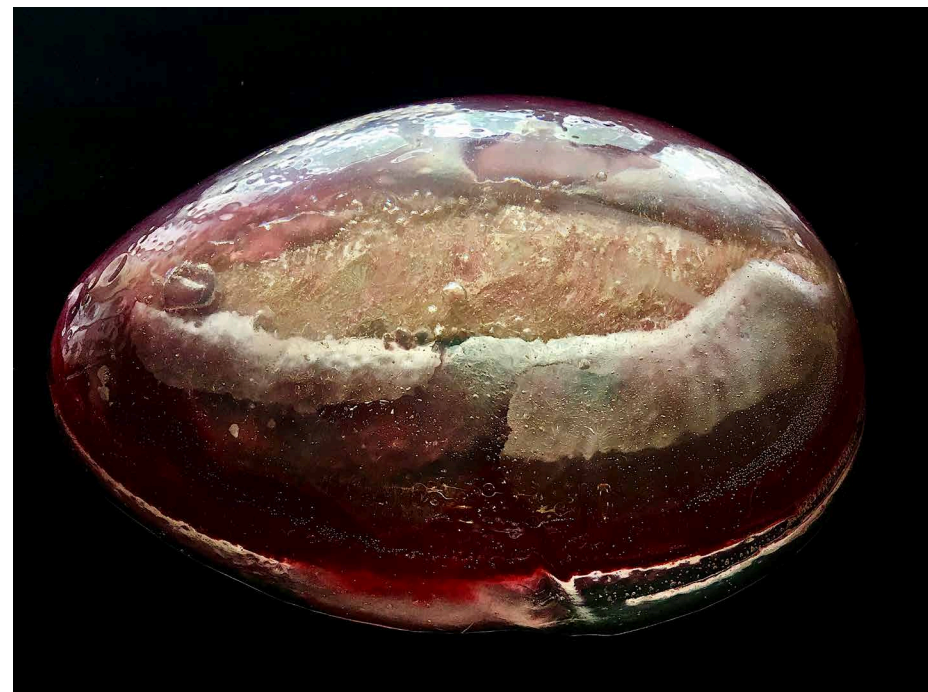
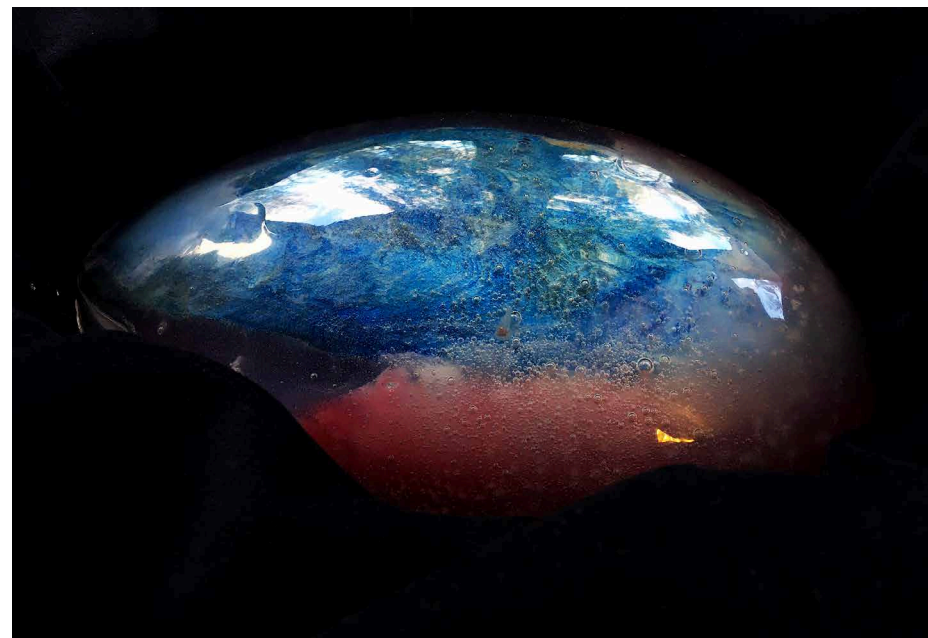
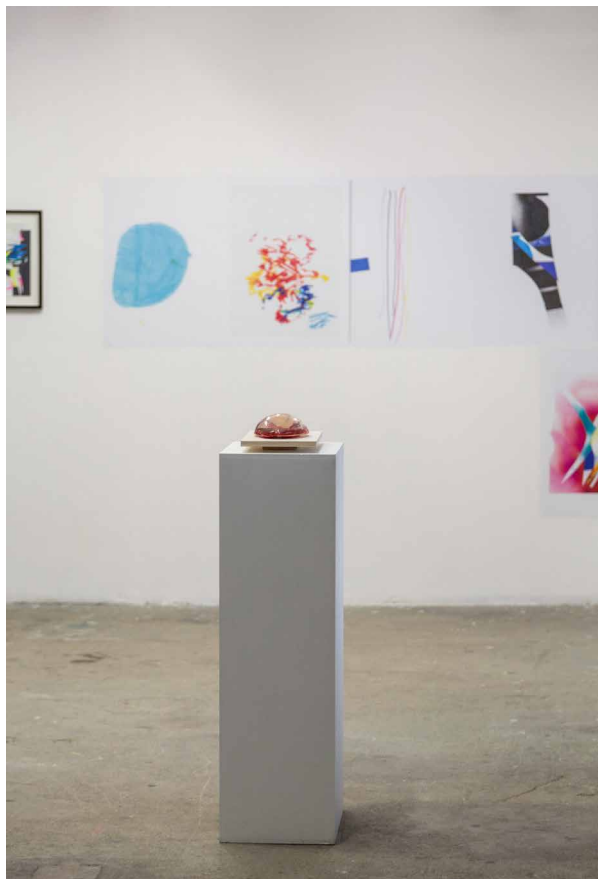
130 x 40 x 40 cm, video projection (loop), japanese paper, ink, bamboo and wooden base.



Ilôt(s)/Small islands (set of 12 pieces), 2019

Variable dimensions, cuttlebone, ink, paraffin, epoxy resin, wood (birch and poplar).





Après la disparition/After The Disappearance (series), 2019

After the Disappearance N°1: 19.6 x 14.5 x 5 cm, cuttlebone, ink, paraffin, epoxy resin.

After the Disappearance N° 3: 21.1 x 14.8 x 6 cm, cuttlebone, ink, paraffin, epoxy resin.



Flottement/Floating (etude), 2017

Floating N°1 : 2 x 16 x 16 cm, cuttlebone, ink, paraffin, pigments

Floating N°2 : 2 x 16 x 16 cm, cuttlebone, ink, paraffin, pigments

Floating N°3 : 2.5 x 16 x 16 cm, cuttlebone, ink, paraffin, pigments

Floating N°4 : 3 x 20 x 19 cm, cuttlebone, ink, beeswax, pigments

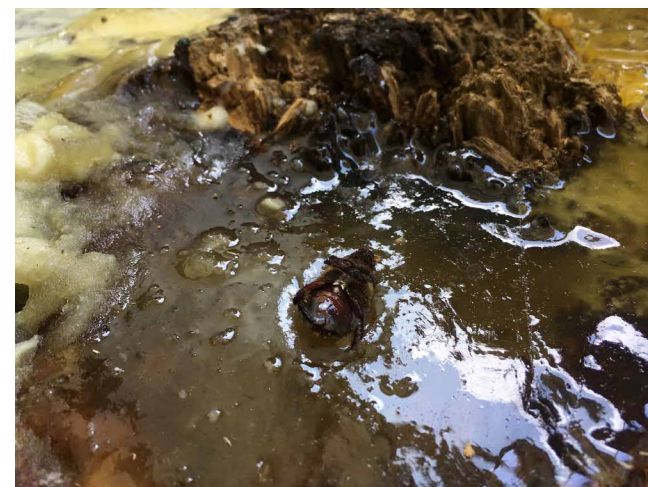
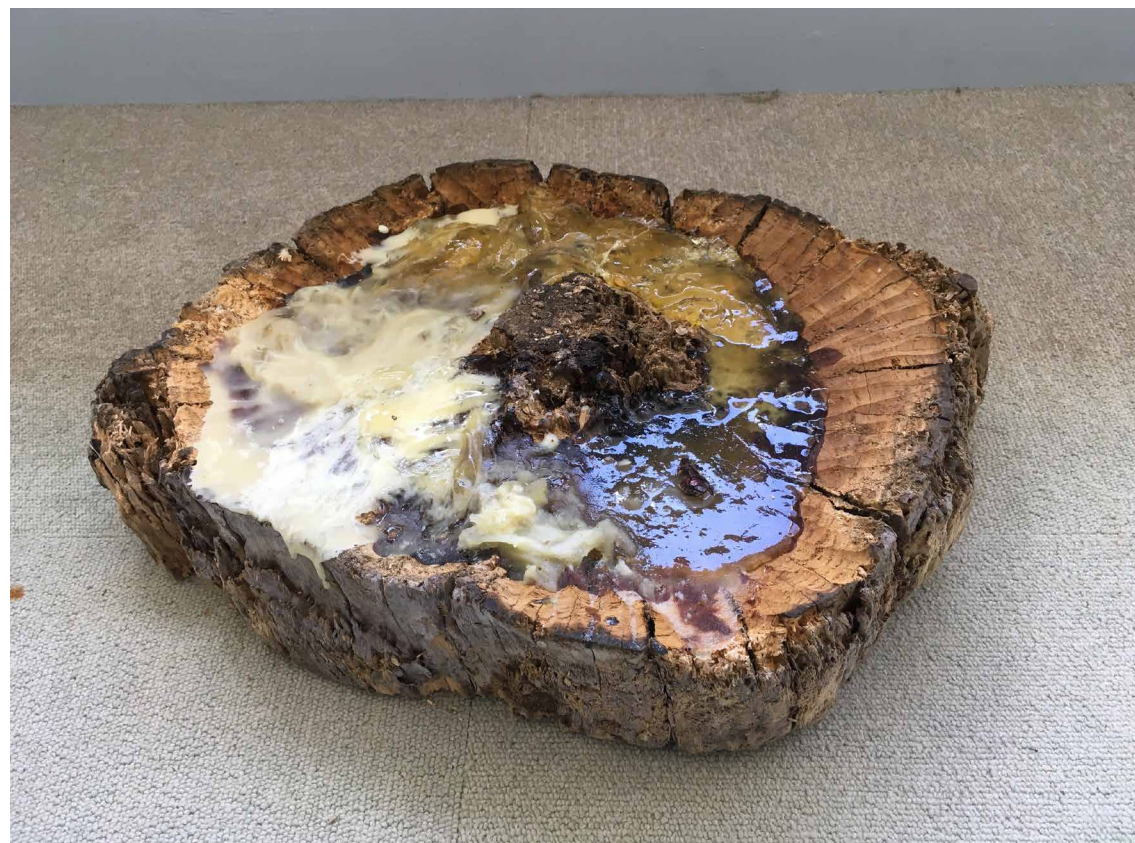
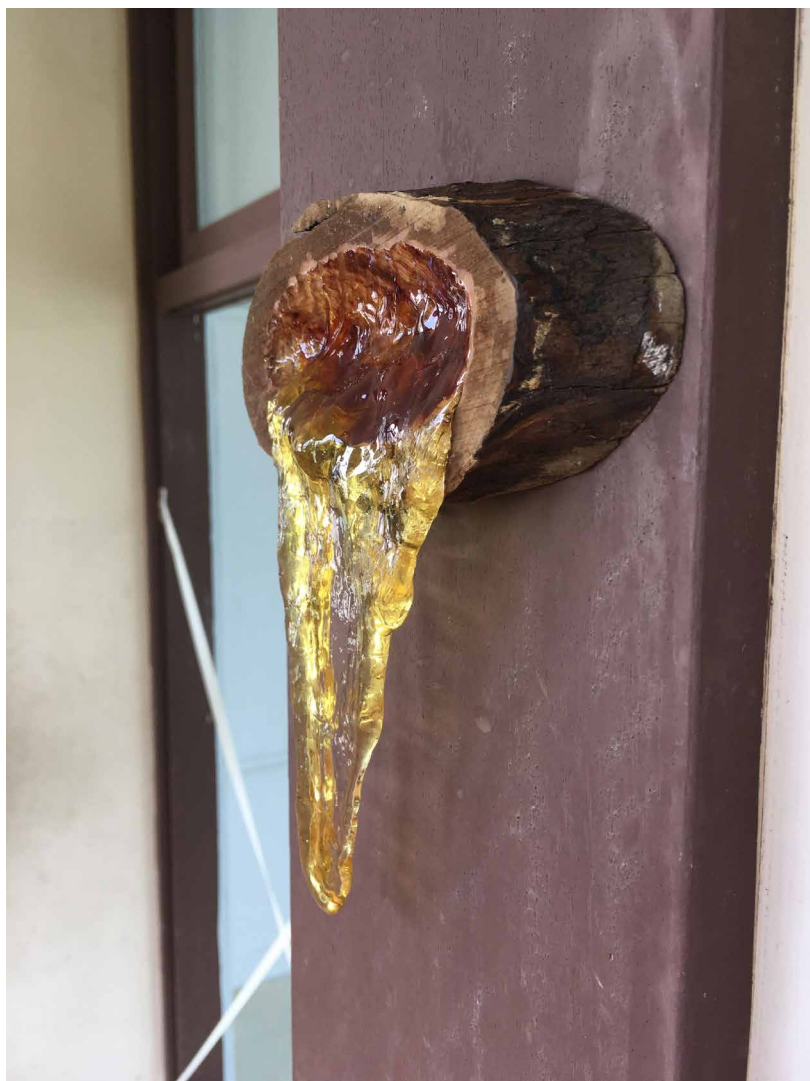


Image taken from a video: "At low tide - Cape Cornwall" 2 min 08.

***Lay Down, Low Tide*, 2016**

Sculpture en bois : 99 x 10 x 10 cm, bois peint, oeufs, pigments.
Résidences à Brison Veor, Cape Cornwall, UK.

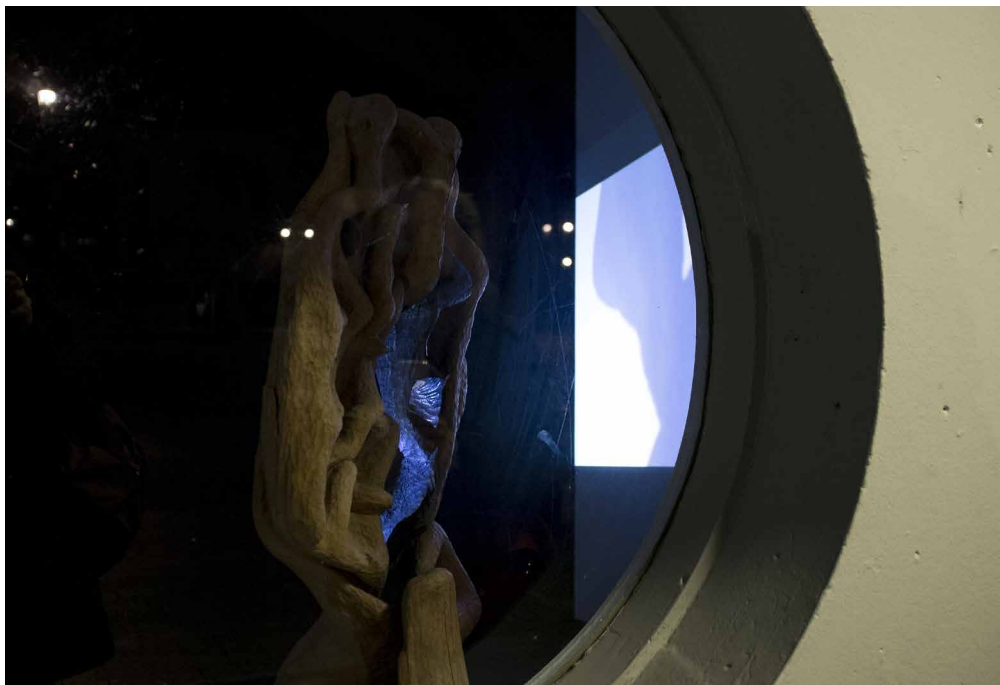




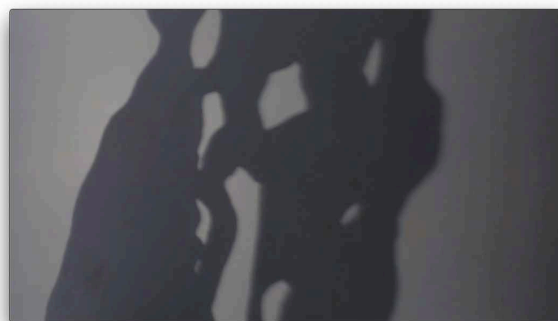
Lying Beetle, 2019

Variable dimensions, pieces of wood, vegetable resin.

Artistic residency at Habu School, Oshima-machi, Tokyo Prefecture.



Exhibition in Hublot d'Ivry, Ivry-Sur-Seine.

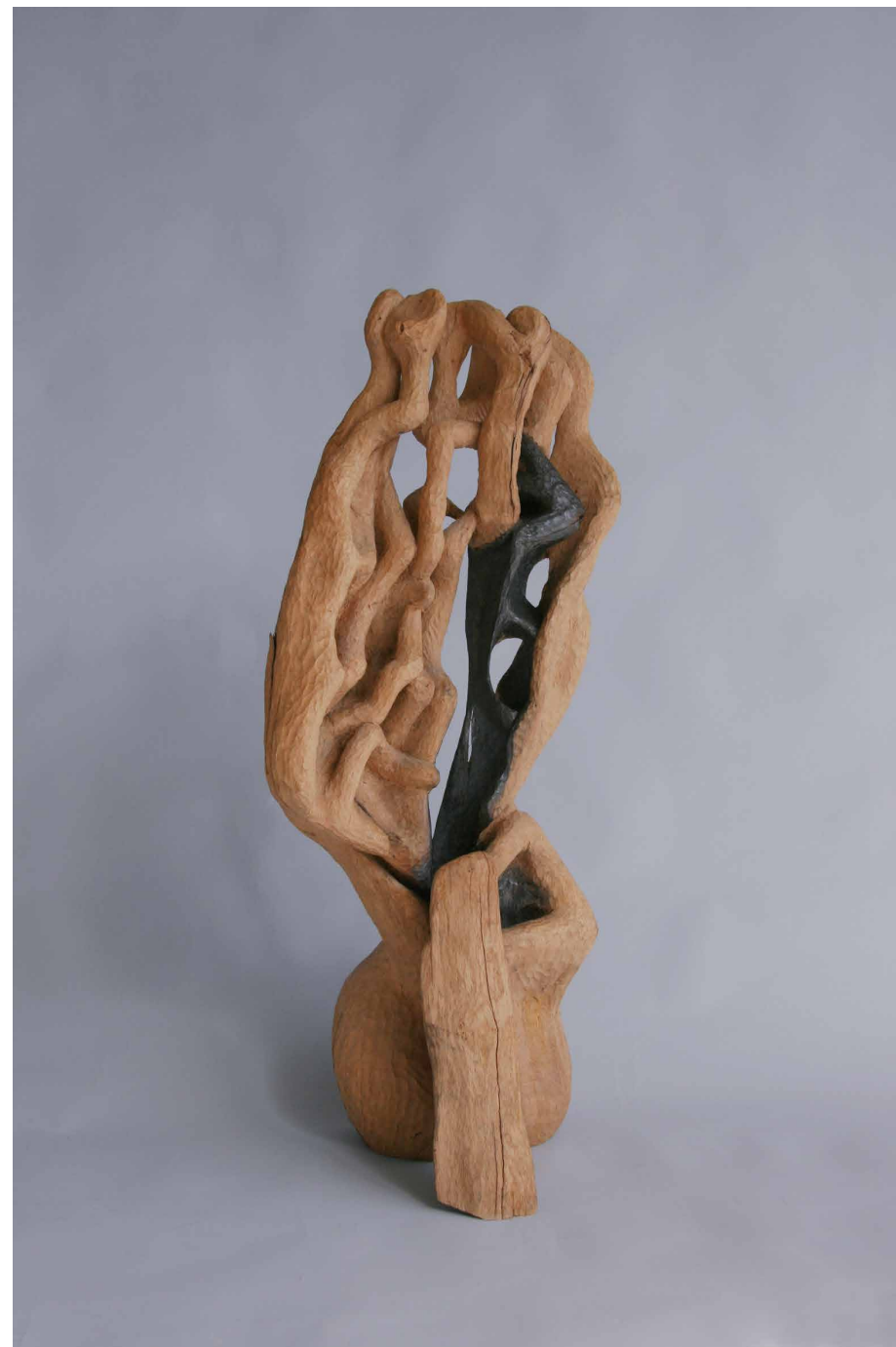


Video projection of the shadow.

Dernière ombre/Last Shadow, 2013-2016

Sculpture: 90 x 40 x 36 cm, wood (oak).

Video projection of the filmed shadow of the sculpture: variable dimensions.





Exhibition at the Embassy of Romania, 2007, Paris.

***Encontre/Counter*, 2007**

120 x 60 x 60 cm, wood (Ash), 150 kg.
Residency at Parc de Saint Cloud.

Winner of the 2007 Brancusi International Sculpture Competition.

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